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OUR FINE STEEL ENGRAVINGS.

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Sunshine of Life,
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Easter Flowers,
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Another of those delightful scenes of childhood, represented by a little girl dressed with her mother's shawl; her doll in one hand and basket in the other, followed by another child with a parasol over her head—both standing before a chair, behind which stands a beautiful little boy, the "little grocer," who, with scales and other appurtenances, seems to be inquisitively asking the question, "What will you have to-day?" His name is indicated by the paper pinned to the top of the chair, bearing the inscription, A. Goodie, Grocer.

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A beautiful companion to the "Little Grocer." Two little girls and a boy are represented busily engaged in playing the kitchen duties of the household. A really amusing scene. The boy is evidently "testing the pudding by the eating."

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Another beautiful domestic subject. A mother is raising the coverlid from her babe, who has just awoke—a brilliant picture. The accessories are fine.

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(Companion to above), represents a mother playing with a babe, who is striving to grasp a ball of yarn.

GOOD NIGHT AND GOOD MORNING

Are also two fine match subjects—humorous in their conception. In the one is a cradle, with a beautiful babe sweetly sleeping, and a dog sitting on a chair at the side, also sleeping. The other represents the baby sitting up in the cradle laughing at the dog, who has mounted his paws upon the side of the cradle, as if saying, "Good Morning!"

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THE UNCONSCIOUS SLEEPER.

The Chromo—from which this pleasing subject was copied—has met with a popular sale. It represents a boy sitting in a chair, with his plate of bread, and a kitten helping itself to the unfinished meal, to the detriment of the youngster, probably, when he shall have become conscious of the turn things have taken while asleep.

JOHN PROCLAIMING THE MESSIAH.

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A beautiful picture, copy of a costly French engraving. It represents a pretty little girl, placing her hat on the head of a dog. Her mother is sitting with book in hand looking upon the "Playmates" very complacently. Companion picture to "Recreation." Oblong.

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THE EVENING PRAYER

Is a suitable companion picture to the above. Upon his knees the little one is repeating the simple prayer, "Now I lay me down to sleep," etc. A very popular subject.

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In the Valley of the Shadow of Death. Taken from "Bunyan's Pilgrim's Progress." No period in the pilgrimage of Christiana is more touching than when she enters this valley. Here she beholds the blood stains her husband had left behind from the wounds received while combating the evil spirits of the place. She is represented in standing posture, looking upward for strength; her children, in the meantime, clinging to her. Mercy is upon her knees in prayer. In the distance is the smoke of the monster who is coming to try them. The picture bespeaks the experience of many a tried one, who, like Christiana, has passed through this valley.

THE BIRTH OF CHRIST

Is a fine picture, taken from a drawing by John Gilbert, of London. The wise men, who said, "We have come to worship Him," are presenting their gifts, in the humble attitude of sincere worship, love and adoration, to Him who came to be the Saviour of the World.

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Moses Breaking the Tables of the Law	22x18	2 00
Last Supper	22x28	2 00
Dying Soldier } a pair {	22x28	2 00
Orphans } a pair {	22x28	2 00
Holy Family (Murillo)	22x28	2 00
Washington in his Wrath	22x28	2 00
Christ Healing the Sick in the Temple	22x28	2 00
Gen. Robert E. Lee—full length	22x28	2 00
Washington and Family	22x28	2 00
Lincoln and Family	22x28	2 00
Grant and Family	22x28	2 00
Franklin before the Lords in Council	22x28	2 00
Surrender of Gen. Lee to Gen. Grant	22x28	2 00
Crucifixion (Kelly)	22x28	2 00
First Affections	18x24	2 00
Early Days of Washington	19x22	2 00
Christ Blessing Little Children (Perine)	18x22	2 00
Departure of the Pilgrims	26x34	1 80
Landing of the Pilgrims	26x34	1 80
The Village Blacksmith	27x35	1 80
Manifest Destiny	24x30	1 80
Falstaff Mustering his Recruits	25x31	1 80
In Possession } a pair {	15x18	1 50
Escape } a pair {	15x18	1 50
1776—A Revolutionary Soldier	18x25	1 50

	To frame.	Price.
They Strew the Sacred Spot	14x18	$1 50
Lee at Grave of Stonewall Jackson	14x18	1 50
Home from the War	20x25	1 50
Courtship of Washington	21x27	1 50
Washington and his Mother	21x27	1 50
My Child! My Child!	21x26	1 50
They're Saved! They're Saved!	21x26	1 50
O Death! Where is Thy Sting	22x30	1 50
Portrait of Luther } a pair {	20x15	1 50
Portrait of Calvin } a pair {	20x15	1 50
Happy Hours	18x19	1 50
Happy Days of Childhood	18x24	1 50
Good Morning	17x23	1 50
Who Speaks First?	17x23	1 50
Spring Time of Life	18x21	1 50
Washington } a fine pair (by Doney) {	15x19	1 50
Lincoln } a fine pair (by Doney) {	15x19	1 50
View of New York from Brooklyn Heights, 1803	22x28	1 50
The Anxious Mother	17x22	1 50
Bed Time	16x20	1 50
Morning Kiss	16x20	1 50
Christ Walking on the Sea	16x22	1 50
Parable of the Lily	16x20	1 50
Our Saviour (Hall)	14x16	1 50
Our Saviour (Doney)	16x19	1 00
Christ Blessing Little Children } a pair {	12x16	1 00
Christ's Entry into Jerusalem } a pair {	12x16	1 00
Washington Family—upright (Walter)	16x20	1 00
Lincoln Family—upright (Walter)	16x20	1 00
Grant Family—upright (Walter)	16x20	1 00
Virgin Mary "	16x19	1 00
The Child's First Prayer—new	16x19	1 00
Home of Lincoln	14x18	1 00

	To frame.	Price.
Tomb of Lincoln	14x18	$1 00
Daniel in the Lion's Den	14x18	1 00
Raising of Lazarus	14x18	1 00
Baptism of Our Saviour	16x21	1 00
St. Peter delivered from Prison	15x20	1 00
Mary at the Tomb	14x18	1 00
Christ in the Garden	14x18	1 00
The Heavens declare the Glory of God	15x20	1 00
The Agony in the Garden	17x21	1 00
St. Catherine	17x20	1 00
Madonna della Scala	14x19	1 00
The Farm Yard (Herring)	16x20	1 00
The Homestead "	16x20	1 00
Feeding the Horses "	16x20	1 00
Shoeing the Horses "	16x20	1 00
The Halt "	16x20	1 00
Cocker and Woodcock (Ansdell)	13x16	1 00
Setter and Grouse "	13x16	1 00
Pointer and Partridge "	13x16	1 00
Spaniel and Wild Duck "	13x16	1 00
Retriever and Pheasant "	13x16	1 00
Lurcher and Rabbit "	13x16	1 00
Cottar's Saturday Night	17x21	1 00
Chess Players	11x21	1 00
Spring Visitor	15x18	1 00
Sports of Childhood	15x18	1 00
Smuggler's Repose	15x18	1 00
Sunday Morning (a pair)	14x18	1 00
Return from Market (a pair)	14x18	1 00
Constitution of the United States (set of three)	15x22	1 00
Declaration of Independence (set of three)	15x22	1 00
Washington's Farewell Address (set of three)	15x22	1 00
"He knew the Scriptures from his youth"	16x20	1 00
Child Samuel	16x20	1 00

	To frame.	Price.
Fine New American Landscapes—		
Caterskill Falls, Catskill Mountains	14x17	$1 00
Clifty Falls, Madison, Ind.	14x17	1 00
Delaware Water Gap	14x17	1 00
Lake Pepin	14x17	1 00
Crossing the Ice on the Mississippi	14x17	1 00
Wooding up at Night "	14x17	1 00
Washington—new (McRae)	14x18	1 00
Martha Washington—new (McRae)	14x18	1 00
Washington—with border (Buttre)	16x20	1 00
Martha Washington " "	16x20	1 00
Lincoln " "	16x20	1 00
Grant " "	16x20	1 00
Sherman " "	16x20	1 00
Farragut " "	16x20	1 00
Sheridan " "	16x20	1 00
McClellan " "	16x20	1 00
Thomas " "	16x20	1 00
Banks " "	16x20	1 00
Henry Ward Beecher " "	16x20	1 00
Lincoln (McRae)	16x20	1 00
Grant "	16x20	1 00
Pope Pius IX—new	15x18	1 00
Many Happy Returns of the Day—new	16x20	1 00
Washington at Valley Forge (Darley)	18x23	1 00
Approaching Checkmate / Retaliation } together	11x21	1 00
Madonna della Sedia	15x16	1 00
Madonna di San Sisto	12x16	60
"Glory to God"—Gloria in Excelsis	15x16	60
"Peace on Earth"—In Terra Pax	15x16	60
Gleaner	13x17	60
Fruit Girl	13x17	60

	To frame.	Price.
The Angels of Raphael	12x15	$0 50
"Lord, teach us how to pray,"	11x13	50
"Now I lay me down to sleep" } a pair	11x13	50
"He falls asleep weary of play" } a pair	11x13	50
Mary, Queen of Scots	13x16	50
Stag at Bay	16x20	50
Death of the Stag	16x20	50
Off to the Rescue	16x20	50
Saved	16x20	50
Inundation	16x20	50
Laying down the Law	16x20	50
The Poor Relations	16x20	50
Midsummer Night's Dream	16x20	50
Bolton Abbey	16x20	50
Protection	12x15	50
The Discovery	12x15	50
The Capture	12x15	50
The Pedlar	16x20	50
Guess my Name	16x20	50
Mother's Pet	12x15	50
Grandma's Darling	12x15	50
Dancing Dogs	14x18	50
May Queen	12x16	50
Young Widow	12x15	50
The Day Appointed	12x16	50
Rustic Wreath	12x16	50
May Flowers	12x16	50
Edward Everett	12x15	50
Ruth	17x21	30
Marriage Certificate (Perine)	12x14	25

FINE AMERICAN CHROMOS.

True copies of the most valuable American and Foreign Oil and Water Color Paintings. These fine Chromos are mounted on Canvas and Stretcher.

	To frame.	Price.
BEATRICE DI CENCI. After Guido. (Elegant, life size)	25½x20½	$20 00
BEATRICE DI CENCI. After Guido. (2d size)	14 x18	10 00
BEATRICE DI CENCI. " " (3d size)	9 x11	4 00
THE STORM. Painted by H. Anthon Dieffenbach	28½x20	25 00
ADIRONDACKS, Upper Ausable Lake. By J. D. Smillie	21½x16	15 00
ST. CECILIA, the Gentle Queen of Sacred Song	14 x18	10 00
EVANGELINE	14 x18	10 00
DANTE AND BEATRICE. Painted by Ary Scheffer	28½x20	10 00
FAITH. Painted by F. A. Chapman	14 x20	10 00
AN AMERICAN DEER. Painted by Beard	12¼x18¼	10 00
WATKINS' GLEN. (Rainbow Fall and "Bridal Veil.") Painted by Waters	14 x20	10 00
THE FAITHFUL WATCHER. Painted by Richter	20 x14	7 50
PEACE BE TO THIS HOUSE. " "	20 x14	7 50
ASKING A BLESSING. A masterpiece of the Dusseldorf School of Genre Painting	20¼x15½	7 50
THE DIVINE GUIDE. Painted by Carlin	14 x20	7 50
ARRIVAL OF HENDRICK HUDSON, Bay of New York, Sept. 12, 1609. Painted by F. A. Chapman. (Printed in 18 colors)	13 x17	6 50
THE RECEDING RACE, or Last of the Indians. Painted by F. A. Chapman. (Printed in 18 colors)	13 x17	6 50

	To frame.	Price.
ATTENTION SIR! Painted by C. E. Bœttcher. (20 colors)	$12\frac{3}{4}$x$13\frac{3}{4}$	$6 50
BREAD AND BUTTER. (Dog and Boy)	$13\frac{1}{4}$x$14\frac{1}{2}$	6 50
EASTER CROSS. (Beautiful and popular)	$12\frac{3}{4}$x$16\frac{1}{2}$	6 00
THE OLD HOME. (Fine family scene, painted by Engel)	12 x$18\frac{1}{2}$	6 00
CHRISTMAS. (The Birth of Christ, in bas-relief)	$12\frac{3}{4}$x$16\frac{1}{2}$	6 00
COMING INTO PORT. Painted by Geo. Curtis.	11 x15	5 00
CROWN OF LIFE. (First the Cross, then the Crown)	15 x18	5 00
DULL TIMES. (Handsome little Flower Girl, painted by Oakley)	10 x13	5 00
ON PICKET GUARD. (Boy playing Soldier)	11 x14	5 00
GRANDFATHER'S SPECTACLES. (Jolly picture)	$12\frac{1}{2}$x$14\frac{1}{2}$	5 00
FLOWER PIECE, No. 1. (Calla, Tuberose, Morning Glory, Moss Roses, etc.)	12 x15	5 00
FLOWER PIECE, No 2. (Gladiolii, Japonica, Blue Bells, Geranium, etc.)	12 x15	5 00
SEE ME? Painted by Miss Anderson, of London	11 x14	5 00
NIAGARA FALLS. Painted by Griswold	10 x12	5 00
KAUTERSKILL FALLS, Catskill Mountains (Herr Fuechsel)	10 x12	5 00
SWEET MOMENTS. Painted by Anton Dubl. Munchen	10 x12	5 00
LEAVES HAVE THEIR TIME TO FALL. Painted by Miss Tanner	16 x20	5 00
MINOT LEDGE LIGHTHOUSE AND BEACH, near Cohassett, Mass PURGATORY POINT, Newport, R. I. } pair	$8\frac{1}{4}$x$13\frac{1}{4}$	5 00
THE EVENING SONG. "O, what art thou singing! it speaks to my soul," etc.	12 x15	4 50
MADONNA IN THE CHAIR (Raphael)	9 x11	4 00
MADONNA DI SAN SISTO "	9 x11	4 00

	To frame.	Price.
JUDITH	9 x11	$4 00
FAITH AND HOPE	9 x11	4 00
TITIAN'S FLORA. (Handsome girl, dressing her hair)	9 x11	4 00
CHILDHOOD'S HAPPY HOURS. Painted by Thumann	11 x14	3 75
HUGUENOT LOVERS. Painted by Faed	11 x17	3 75
MORNING ON BERKSHIRE HILLS (Cass)	16 x20	3 75
ISN'T IT FUNNY? (Fisher)	10 x12	3 75
THE OLD ELM, Boston Common. Painted by Wenige	15 x18¼	3 00
BOWL WITH FLOWERS, No. 1 (Lily of the Valley, Rosebuds, Diletra, etc.)	11 x14	3 00
BOWL WITH FLOWERS, No. 2 (Carnations, Pansy, Ivy Geraniums, etc.)	11 x14	3 00
THE OFFER, } Companion pictures, after Millais	12 x17	3 00
THE ACCEPTANCE. }	12 x17	3 00
HIGHLAND MARY. After Statue by B. E. Spencer	10 x12	2 50
THE FAITHFUL MESSENGER. After Statue by J. Geffs	10 x12	2 50
PURITY. After Statue by M. Noble		2 50
MT. MERINO. (Sunset on the Hudson). Painted by Parton	19½x10½	2 50
HOME TREASURES, } Companion pictures, painted by DeJonghe	11 x14	2 25
CORRESPONDING WITH THE BABY. }	11 x14	2 25
SHETLAND PONIES. Rosa Bonheur	12½x 8¼	2 25
CHRISTMAS GREEN	9 x15	2 00
AUTUMN GLORIES (Blackberry Leaves)	9 x15	2 00
" " (Maple Leaves)	9 x15	2 00
FLOWER WREATH. (Blessed are the pure in heart)	16 x20	2 00

	To frame.	Price.
VASE WITH FLOWERS. A. (Morning Glory, Blue Bell, Nasturtium, etc.).	11 x14	$2 00
VASE WITH FLOWERS. B. (Tulip, Larkspur, Ferns, Forget-Me-Not, etc.)	11 x14	2 00
HOOK MOUNTAIN, on the Hudson (Griswold)	11¾x 7½	2 00
ENTRANCE TO THE HUDSON HIGHLANDS (Griswold)	11¾x7½	2 00
AMERICAN SPRING FLOWERS. (A.) Painted by Miss Thayer	11¼x18	1 50
AMERICAN SPRING FLOWERS. (B.) Painted by Miss Thayer	11¼x18	1 50
VIEW ON THE HUDSON, Peekskill. Painted by Griswold	7½x 5	1 00
VIEW ON ESOPUS CREEK, N. Y. Painted by Griswold	7½x 5	1 00
OFF NEWPORT, R. I. (Fine marine view) .	8½x 5½	1 00
AT SEA " " " . .	8½x 5½	1 00
A CORN FIELD IN AUTUMN	8½x 5½	1 00
AN OLD MILL IN ULSTER COUNTY, N. Y. . .	8½x 5½	1 00

The following Chromos are mounted on Chromo Board, and put up in elegant boxes or envelopes (not sold separately). They are finely adapted for gifts, in the Family or Sunday School:

	Each.	Price.
AMERICAN CHROMO FLOWERS. Part I. In box, containing six American Flowers, Ferns, Birds. Price per box	5 x 7	$5 00
AMERICAN CHROMO FLOWERS. Part II. In box (six different flowers, etc.)	5 x 7	5 00

	Each.	Price.
PETUNIAS. (12 rich varieties). Per envelope .	6¼x 3¾	$1 50
GERANIUMS. (6 kinds) " .	8 x 6½	1 50
TUBEROSE, VERBENA, GLADIOLII, etc. (6 kinds). Per envelope	8 x 6½	1 50
TWELVE ROSES. Part I. Per envelope . .	6¼x 3¾	1 50
TWELVE ROSES. Part II. " . .	6¼x 3¾	1 50
ROSEBUDS, RUSTIC CROSSES, FLOWERS. (6 kinds). Per envelope	8 x 6½	1 50
FLOWER CHROMO CROSSES. Part III. (6 kinds). Per envelope	8 x 6½	1 50
FOUR FLOWERS. Part A.	5½x 7	1 00
Water Lilies. Rose and Heliotrope Apple Blossom and Squirrel. Roses and Lilies.		
FOUR FLOWERS. Part B.	6 x 7⅝	1 50
Lily of Valley and Roses. Mosses and Wild Flowers. Morning Glory Pansies.		
FOUR FLOWERS. Part C.	6½x 8	1 50
Wild Flowers in Sea Shell. Open Book and Pansies. Music and Last Rose of Summer. Basket with Raspberries.		
FOUR FLOWERS. Part D. (fine). In mats .	8 x10	2 00
Ethiopian Lily, Petunia, Blue Bell. Moss and Yellow Rosebuds, Forget-me-Not. Carnation, Japonica, Abutilon. Pansie, Fuchsia.		
FLOWERS. E. No. 1. In mats	9 x11	75
FLOWERS. E. No. 2 "	9 x11	75
FLOWERS. E. No. 3 "	9 x11	75
FLOWERS. E. No. 4 "	9 x11	75

Each package contains pictures of different flowers.

Large Wall Illuminations for the Home and Sunday School.

Size of each, 11x28. Price, each, $1.00

Come to Jesus.
Praise ye the Lord.
Always speak the truth.
Be courteous to all.
God bless our Sunday School.
Suffer little children to come unto me.
God bless our home.
Overcome evil with good.
Let all things be done decently and in order.
Those that seek me early shall find me.
The Lord is our refuge and strength.
Whatsoever ye would that men should do to you, do you even so to them.
Thy will be done.
God is love.
Pray without ceasing.
Welcome.
Only Jesus.
Nearer my God, to Thee.
Lo, I am with you alway.
Search the Scriptures.
Hold fast that which is good.
Our whole school for Jesus.
Ask and it shall be given you.
Seek and ye shall find.
Knock and it shall be opened unto you.
Lord, Teach us to pray.
Remember the Sabbath day to keep it holy.
Remember now thy Creator in the days of thy youth.

Size of each, 14x22. Price, each $1.00.

For unto you is born this day, in the City of David, a Saviour, which is Christ the Lord.
Faith, Hope and Charity.
Glory to God in the highest, and on earth peace, good will toward men.
Stand up for Jesus.

	To frame.	Price.
God Bless our Home	22 x 7	$0 75
God Bless our School	22 x 7	75
I am Early	6½x19	38
I am Late	6½x19	38
Our Father which art in Heaven	6¼x18	38
Give us this day our daily bread	6¼x18	38
Honor thy father and thy mother	6¼x18	38
Little children, love one another	6¼x18	38

ILLUMINATIONS WITH CHROMO PICTURES.

Size of each, 11x14. Price, each $1.00.

HAVE FAITH IN GOD. (Picture of Wreath of Flowers).

I AM THE WAY, THE TRUTH AND THE LIFE; no man cometh unto the Father but by me. (Picture of Bible, Cross and Rosebuds.)

THY KINGDOM COME. (Picture of Wreath of Flowers, Crown, etc.)

LET US HOLD FAST THE PROFESSION OF OUR FAITH WITHOUT WAVERING, FOR HE IS FAITHFUL THAT PROMISED. (Picture of Cross, Bible, etc.)

SIMPLY TO THY CROSS I CLING. (Picture of Cross.)

IF YE LOVE ME, KEEP MY COMMANDMENTS. (Picture of Bible.)

THY WORD IS A LAMP UNTO MY FEET, AND A LIGHT UNTO MY PATH. (Picture of Antique Lamp.)

OPEN THOU MINE EYES, THAT I MAY BEHOLD WONDROUS THINGS OUT OF THY LAW. (Picture of Tablet containing Ten Commandments.)

CONSIDER THE LILIES OF THE FIELD. (Picture of landscape, and lilies of Palestine, with their names.)

BEHOLD THE FOWLS OF THE AIR. (Picture of landscape, and birds and trees of the Holy Land.)

BE THOU FAITHFUL UNTO DEATH, AND I WILL GIVE THEE A CROWN OF LIFE.

ROCK OF AGES, CLEFT FOR ME, LET ME HIDE MYSELF IN THEE.

FLOWER CHROMO ILLUMINATIONS.

Size of each, 8x13. Price, each, $1.00.

NEARER MY GOD, TO THEE.
GOD BLESS OUR HOME.
BLESSED ARE THE PURE IN HEART.
LEAD US NOT INTO TEMPTATION.
GIVE US THIS DAY OUR DAILY BREAD.
REJOICE IN THE LORD.
ASK, AND IT SHALL BE GIVEN YOU.
THE LORD'S PRAYER.
ALL SCRIPTURE IS GIVEN BY INSPIRATION.
THE TEN COMMANDMENTS.
THE BEATITUDES.
WATCH AND PRAY.
SERVE THE LORD WITH GLADNESS.
THE CREED.
MERRY CHRISTMAS.
HAPPY NEW YEAR.
GOD IS HERE.

Small Illuminations for the Home and Sunday School.

Size of each, 7x11. Price, each, 25 cents.

THY WILL BE DONE.
PRAY WITHOUT CEASING.
LOVE ONE ANOTHER.
PEACE BE UNTO YOU.
LET NOT YOUR HEART BE TROUBLED.
BELIEVE IN GOD.
GOD BLESS OUR HOME.
LORD, I BELIEVE; HELP THOU MINE UNBELIEF.
I LOVE THE LORD.
A MERRY HEART MAKETH A CHEERFUL COUNTENANCE.
THE LORD IS MY SHEPHERD, I SHALL NOT WANT.
THOU, GOD, SEEST ME.
HAVE FAITH IN GOD.
THOU SHALT LOVE THY NEIGHBOR AS THYSELF.

IN MEMORY OF.

An entirely new idea. In the center of the Card is a space appropriated for inserting a regular sized Photograph Card of a departed friend, surrounded by a wreath of flowers. Below is a space for the Name, date of Birth and Death, etc. . . . . Size, 11x14 Price, $1.00

ILLUMINATED BIBLE TEACHINGS.

Size of each, 6½x8. Price, per envelope, $1.00.

Envelope, No. 1.

SERVE THE LORD WITH GLADNESS.

AS YE SOW, SO SHALL YE REAP.

THE LORD IS IN HIS HOLY TEMPLE.

Envelope, No. 2.

THE GRASS WITHERETH, AND THE FLOWER, ETC.

BY THEIR FRUITS YE SHALL KNOW THEM.

THE HEAVENS DECLARE THE GLORY OF GOD.

ILLUMINATIONS WITH CRAYON PICTURES.

Size of each, 6½x8. Price, per envelope of both pictures, 25 cts.

OUR FATHER WHICH ART IN HEAVEN, HALLOWED BE THY NAME. (Picture of a little boy reading the Bible.)

NOW I LAY ME DOWN TO SLEEP, I PRAY THE LORD MY SOUL TO KEEP. (Picture of a little girl kneeling.)

MASONIC ILLUMINATIONS.

FAITH, HOPE, CHARITY. (A triangle, beautifully illuminated with appropriate emblems, which encloses an open Bible, on which lie the Square and Compasses, above which is the symbolical letter G, and the all-seeing Eye.) Size, 11x14

Price $1.00

The Celebrated Le Blond Oil Prints.

Square style	11 x15	$2 25
,, ,, ...	6½x 8½	90
,, ,, ...	4 x 6	50
Oval style	8 x 9½	60

FLOWER CHROMO WREATHS.

(Printed in 14 colors.) Size, 16x13. Price, each, $1 50.

GOD BLESS OUR HOME. MERRY CHRISTMAS.

GIVE US THIS DAY OUR DAILY BREAD. HAPPY NEW YEAR.

CHROMO BIBLE MARKS, No. I (five different marks), per envelope	8½x 2½	$1 00
BOOK MARKS, No. II (three different marks), per envelope	——	25
FLOWER CHROMO BOOK MARKS, No. III (in fancy envelope, containing six marks), per envelope	——	75
FLOWER CHROMO BOOK MARKS, No. IV (in fancy envelope, containing six marks), per envelope	——	75
AUTUMN LEAVES (four kinds), per four . .	7x 5½	75
CHROMO BIRDS (four American birds), per four	5½x 3½	40

Illuminated Cards for Churches and Sunday Schools.

Size of each, 22x14. Price, each, $1.00.

THE LORD'S PRAYER. THE TEN COMMANDMENTS.

TWO NEW CROSSES—(In chromo style).

Size of each, 11x14. Price, each, $1.00.

IF I BE LIFTED UP FROM THE EARTH, WILL DRAW ALL MEN UNTO ME.

LORD BLESS OUR LITTLE ONES.

GERMAN CHROMOS.

Our Catalogue of German Chromos, with prices, will be forwarded to any address on application. The list consists of only such pictures in this line as are regularly imported to this market, and that can be supplied on demand.

CATALOGUE

OF

IMPORTED ENGRAVINGS.

The following list of magnificent FINE EUROPEAN ENGRAVINGS comprises nearly all the leading Foreign Prints regularly imported to this country. The low price at which they are placed (the figures given being in our own currency) will command for them a constant and extensive sale. We invite the particular attention of all picture buyers to our list:

	To frame.	Price.
The Slide } a pair (Webster) {	21x40	$8 00
The Foot Ball }	21x40	8 00
Huguenot Lovers (Millais)	30x21	8 00
Black Brunswicker "	30x21	8 00
Proscribed Royalist "	30x21	8 00
The Smithy (Herring)	28x39	7 50
Market Morning "	28x39	7 50
Shore to Shore	26x35	7 50
Cromwell and Family at Hampton Court Palace	29x42	6 60
Madonna di San Sisto (Nordheim)	28x24	6 60
Departure of the Life Boat	24x40	5 85
Return of the Life Boat—new	24x40	5 85
The Presentation in the Temple—new	25x32	5 85
The Last Judgment	34x48	5 85
Baptism of Christ	31x38	5 85
Mrs. Fry reading Scriptures in Newgate—new	29x29	5 85
County Meeting of the Royal Agricultural Society of England	24x51	5 85

	To frame.	Price.
The Mountain Top—new (Landseer)	28x37	$5 85
Deer in Repose—new (Cleminson)	26x40	5 85
Stag at Bay (Landseer)	26x40	5 85
Victor of the Glen (Landseer)	26x40	5 85
Combat (Ansdell)	30x42	5 85
Death of the Stag (Ansdell)	30x42	5 85
The Playground (Webster)	24x42	5 85
Punch "	27x47	5 85
Cover Hack (Landseer)	31x36	5 85
Huntsman and Hounds (Ansdell)	31x39	5 85
Ferry Boat (Thompson)	24x39	5 85
Life Boat (Brooks)	26x36	5 85
Discovery (Girardet)	27x32	5 85
Journey to Emmaus (Sant)	28x32	5 85
Highland Drovers going South (Landseer)	28x39	5 85
Highland Bothy "	28x39	5 85
Dignity and Impudence "	40x28	5 85
Inundation "	30x35	5 85
Laying down the Law "	34x44	5 85
"There's Life in the Old Dog Yet" "	28x33	5 85
Shetland Ponies (Rosa Bonheur)	23x32	5 00
Picking out the Lambs	22x32	5 00
Going to Market	22x32	5 00
Sheep Washing	22x32	5 00
Sheep Shearing	22x32	5 00
Good Doggie (Landseer)	22x28	5 00
Waiting for the Ferry Boat (Herring)	27x38	5 00
A Straw Yard—Winter	27x38	5 00
A Kentish Farm Yard—Summer	27x38	5 00
Pearls of the Ocean—new (Nicholls)	28x33	5 00
"Luff, Boy!"—First Lesson in Navigation	22x31	5 00
More Frightened than Hurt	26x39	5 00
Many Happy Returns of the Day	24x32	5 00
Noah's Sacrifice	31x38	5 00

	To frame.	Price.
Mary Anointing the Feet of Christ	23x37	$5 00
Friends in Adversity	22x28	5 00
Christ Weeping over Jerusalem (Eastlake)	24x31	5 00
Luther Burning the Pope's Bull	26x37	5 00
Acquittal of the Seven Bishops	26x37	5 00
Last Scene in the Life of Montrose	28x31	5 00
Last Sleep of Argyll	28x31	5 00
Trial of King Charles I	27x38	5 00
First Lesson (Bateman)	26x34	5 00
Full Practice "	26x34	5 00
Wounded Hound (Ansdell)	28x36	5 00
Just Caught "	28x36	5 00
English Farmyard (Herring)	28x40	5 00
English Homestead "	28x40	5 00
The Random Shot (Landseer)	25x35	5 00
Feeding the Horses (Herring)	36x30	5 00
The Halt (Ansdell and Frith)	36x30	5 00
Shoeing the Horse (Herring)	36x30	5 00
Innkeeper's Wife	36x30	5 00
Pet Fawn (Ansdell)	23x27	5 00
Weighing the Deer (Taylor)	30x40	5 00
Crossing the Tay "	27x38	5 00
Highland Loch (Thompson)	27x38	5 00
Nearest Way in Summer Time (Willmore)	24x33	5 00
Departure of the Highland Bride (Thompson)	24x33	5 00
David and Goliah—two dogs (Mossley)	31x22	5 00
Safe Quarters (Battam)	31x22	5 00
Frugal Meal	26x33	5 00
Pharaoh's Horses (Herring)	28x28	5 00
Society of Friends "	28x28	5 00
The Friendly Meal "	28x38	5 00
A Temperance Meeting (Herring)	28x38	5 00
Members of the Agricultural Society (Herring)	28x38	5 00

	To frame.	Price.
Distinguished Member of the Humane Society (Landseer)	24x29	$5 00
Jack in Office (Landseer)	27x33	5 00
Alexander and Diogenes (Landseer)	27x33	5 00
English Gamekeeper	31x24	5 00
Scotch Gamekeeper	31x24	5 00
Gardener's Daughter	29x35	5 00
Favorites } a pair (Landseer) {	26x31	5 00
Pony and Spaniels }	26x31	5 00
Hunters at Grass (Landseer)	24x33	5 00
Drive of the Deer "	23x30	5 00
Saturday Night (Absolon)	23x39	5 00
Sunday Morning "	23x39	5 00
Faith, Hope and Charity (Brooks)	26x35	5 00
Faith } a pair (Brooks) {	28x22	5 00
Hope }	28x22	5 00
Coming of Age in the Olden Time (Frith)	27x40	5 00
Canterbury Pilgrims (Corbould)	26x35	5 00
Christ Blessing Little Children (Claxton)	31x40	5 00
Cromwell Refusing the Crown (Maguire)	28x39	5 00
Angel's Whisper	30x34	5 00
Soldier's Dream (Goodall)	30x34	5 00
Resignation	30x22	5 00
Persuasion (Craig)	29x24	5 00
Hogarth at Calais (Frith)	27x35	5 00
Dying Camel in the Desert (Warren)	28x35	5 00
Fight for the Standard	35x29	5 00
Quitting the Manse (Harvey)	25x38	5 00
Bolton Abbey in the Olden Time (Landseer)	26x32	5 00
Hadden Hall in Days of Yore (Taylor)	26x38	5 00
Entanglement (Maguire)	24x26	5 00
Good Morning, Gentlemen (Stone)	20x35	5 00
Trial of Archbishop Laud (Johnston)	28x38	5 00
First Reformers—Diet of Spires (Cattermole)	28x38	5 00

	To frame.	Price.
Assertion of Liberty of Conscience, 1644 (Herbert)	26x37	$5 00
Presentation of Magna Charta, 1215 (Devis)	28x38	5 00
Christening of the Prince of Wales (Hayter)	28x38	5 00
Coronation of Queen Victoria "	28x38	5 00
Marriage of Queen Victoria "	28x38	5 00
Waterloo Heroes at Apsley House (Knight)	27x40	5 00
Peninsular Heroes at United Service Club (Knight)	27x40	5 00
Prison Window (Phillips)	32x24	5 00
Fruit Seller (Faed)	30x22	5 00
Old, Old Story (Stone)	30x22	5 00
Reaper (Faed)	28x22	5 00
England, Farewell! (Brooks)	28x22	5 00
Erin, Farewell! (Faed)	28x22	5 00
Home Treasures (Barnes)	28x22	5 00
Mother's Blessing (Brooks)	28x22	5 00
Fondly Gazing (Smith)	28x22	5 00
Soldier Boy's Dream of Home (Brooks)	28x22	5 00
Sailor Boy's Dream of Home "	28x22	5 00
Mother's Dream "	28x22	5 00
Believer's Vision "	28x22	5 00
Evening Prayer "	28x22	5 00
Wife's Prayer "	28x22	5 00
Gone! "	28x22	5 00
Dream of Hope "	28x22	5 00
First Visit of Victoria to her Crimean Soldiers	27x38	5 00
Florence Nightingale at Scutari	27x38	5 00
The Slave Market	27x38	5 00
Hopkins' Seasons, viz.:		
Spring } very fine	22x31	4 00
Summer } very fine	22x31	4 00
Autumn } very fine	22x31	4 00
Winter } very fine	22x31	4 00

	To frame.	Price.
Bouquet of Beauty	22x26	$4 00
Heather Bells	22x30	4 00
Off Portland	23x31	4 00
Straw Yard	25x32	4 00
The Traveller's Rest	25x32	4 00
Cromwell and Milton	25x30	4 00
Deer Stalkers Returning (Landseer)	27x32	4 00
Roebuck and Rough Hounds "	20x25	4 00
Ancient Jerusalem	13x32	4 00
Holy City (Eastlake)	24x34	4 00
Star of Bethlehem (Brooks)	26x22	4 00
Madonna (Raphael)	35x25	4 00
Last Supper (Da Vinci)	26x40	4 00
Preaching of John Knox (Wilkie)	26x32	4 00
Knox Administering the First Protestant Sacrament (Bonner)	26x32	4 00
Examination of the Village School (Harvey)	23x29	4 00
Burns and his Highland Mary (Dukes)	28x25	4 00
Erin's Home Treasures (Rivière)	20x24	4 00
Gentle Warning (Stone)	30x22	4 00
Strictly Confidential (Brooks)	30x22	4 00
Bed Time "	30x22	4 00
Happy Days of Charles I	23x34	4 00
Stream of Life (Bouvier)	28x30	4 00
Going with the Stream (Jenkins)	25x32	4 00
Going against the Stream "	25x32	4 00
Cricket Match (Drummond)	28x40	4 00
The Rainbow	26x31	4 00
Grand Canal, Venice	24x30	4 00
The Girl I Left Behind Me	22x30	4 00
The Tender Chord	22x27	4 00
The Duet	27x33	4 00
Goldsmith's Village Pastor	26x32	4 00

	To frame.	Price.
The Mitre Tavern—Goldsmith, Boswell and Johnson	23x27	$4 00
Scene from Early Life of Goldsmith	23x27	4 00
Dr. Johnson Rescuing Goldsmith from his Landlady	23x27	4 00
Cranmer at the Traitor's Gate (Goodall)	23x34	4 00
Introduction of Christianity into Britain, A.D. 177 (Herbert)	28x38	4 00
The Meeting of the Council of the Anti-Corn Law League	26x40	4 00
Greenwich Pensioners Celebrating the Battle of Trafalgar	22x31	4 00
Baying the Stag (Tayler)	25x34	4 00
Keeper's Daughter (Frith and Ansdell)	25x21	4 00
Fall of Nineveh (Martin)	26x36	4 00
Morning on the Seine (Rosa Bonheur)	26x36	4 00
Snap Apple Night (Maclise)	25x36	4 00
Spaniel and Pheasant (Landseer)	31x23	4 00
Retriever and Woodcock "	31x23	4 00
Pointer "	31x23	4 00
Waiting for the Deer to Rise (Tayler)	28x35	4 00
Shot "	28x35	4 00
Jealousy	23x28	3 60
A Group of Favorites	24x28	3 24
Age and Infancy	24x30	3 24
First of May, 1851	22x24	3 24
Qui Vestrum—"He that is without sin," etc.	22x28	3 24
Corsair's Isle	24x30	3 24
Farmer's Home	24x30	3 24
May and December	24x30	3 24
An Incident in the Life of Robert Burns	22x28	3 24
Confirmation	24x31	3 24
Queen Victoria on Horseback	25x34	3 24
Deer Stalking near Balmoral (Ansdell)	23x34	3 24

	To frame.	Price.
Successful Deer Stalkers (Bateman)	24x30	$3 24
Return from the Warren (Landseer)	28x23	3 34
The Saviour (Barraud)	32x26	3 24
Death of Jacob (Etty)	25x35	3 24
Highland Refugees (McInn)	23x28	3 24
Lord of the Manor (Brooks)	28x33	3 24
Judgment of Paris (Etty)	25x24	3 24
Afternoon's Nap (Wright)	22x28	3 24
Bedale Hunt	22x32	3 24
Napoleon and his Generals (Le Gros)	22x26	3 24
Village Schoolmaster (Middleton)	22x26	3 24
Nothing Venture, Nothing Have (Bateman)	22x28	3 24
Distinguished Member of the Benevolent Society (Bateman)	22x28	3 24
Baptism of the Covenanters (Harvey)	22x28	3 24
Covenanters "	22x28	3 24
Bashful Lover (Stone)	22x28	3 24
Union Pipes (Porter)	22x28	3 24
Three to One on the Fox (Armfield)	22x28	3 24
Out for a Day's Sport "	22x28	3 24
How to Live in the Country (Armfield)	22x28	3 24
Impending Mate (Stone)	22x28	3 24
Mated "	22x28	3 24
Heart's Resolve (Setchell)	22x28	3 24
Heart's Misgivings (Stone)	22x28	3 24
First Appeal "	22x28	3 24
Last Appeal "	22x28	3 24
Dawn of Love (Brooks)	22x28	3 24
First Parting "	22x28	3 24
Orphans "	22x28	3 24
Orphan's Dream (Gubbins)	22x28	3 24
Bath (boy)—A sanitary operation (Fitzgerald)	22x28	3 24
Bath (girl)—A sanitary measure "	22x28	3 24
Love at First Sight (Hunt)	22x88	3 24

	To frame.	Price.
Fetching the Doctor (Collins)	22x28	$3 24
Farmer's Daughter (Herring)	22x28	3 24
Rustic Toilet (Poole)	22x28	3 24
Church Porch (Absolon)	22x28	3 24
Oh!! (Fitzgerald)	30x25	3 24
Baron's Charger (Herring)	24x30	3 24
Dog Cribb (Landseer)	24x30	3 24
Lobster Sauce (Bateman)	22x25	3 24
Pretty Kettle of Fish (Bateman)	22x25	3 24
Lock—Landscape (Constable)	28x24	3 24
Cornfield—Landscape (Constable)	28x24	3 24
Vale of Dedham—Landscape (Constable)	28x24	3 24
Eve of the Deluge (Martin)	23x32	3 24
Departure of Israelites from Egypt (Martin)	23x32	3 24
Death of the First Born "	23x32	3 24
Joshua Commanding the Sun to Stand Still (Martin)	23x32	3 24
Belshazzar's Feast (Martin)	23x32	3 24
Opening of the Sixth Seal (Martin)	23x32	3 24
Fall of Babylon "	23x32	3 24
Satan in Council "	23x32	3 24
Pandemonium "	23x32	3 24
Morning	19x21	2 80
Evening	19x21	2 80
The Life of Christ	24x30	2 40
Ida Lewis, of Newport,	24x30	2 40
Family Devotion—Morning	22x28	2 40
Family Devotion—Evening	22x28	2 40
Angel Appearing to the Shepherds	21x27	2 40
Hail, Master	19x24	2 40
Prayer of Hope	19x24	2 40
Tear of Joy	19x24	2 40
Scotch Terrier	20x24	2 40
The Villa Fountain	18x23	2 40

	To frame.	Price.
City of Venice	20x26	$2 40
A Literary Party at Sir Joshua Reynold's	21x26	2 40
Impudence	18x22	2 40
Gin and Bitters	18x22	2 40
Refreshment	22x28	2 40
Highland Hospitality	21x26	2 40
Gamekeeper's Return	21x26	2 40
The Boasting Hound	21x27	2 40
Highland Shepherd's Home	20x24	2 40
Harvest	18x23	2 40
Blind Piper	21x24	2 40
Rent Day (Wilkie)	21x25	2 40
Blind Man's Buff (Wilkie)	21x25	2 40
Blind Fiddler "	21x25	2 40
Village Politicians "	21x25	2 40
Village Recruits "	21x25	2 40
Reading the Will "	21x25	2 40
Family Saved from Shipwreck	22x28	2 40
Wellington on the Field of Waterloo	19x23	2 40
Lady Jane Grey's Reluctance to Accept the Crown of England	20x25	2 40
Cranmer Revoking his Recantation	23x37	2 40
Cromwell Dissolving the Long Parliament	19x24	2 40
Trial of the Earl of Strafford	19x24	2 40
Trial of Lord William Russell	19x24	2 40
Liberty and Captivity	22x28	2 40
The Spinning Wheel	21x27	2 40
Scene at Wiseton (Ansdell)	25x30	2 40
A Bed of Roses (Earl)	22x26	2 40
Morning of the Chase (Grant)	22x28	2 40
Keeper—Good Dog in Old Times (Landseer)	22x28	2 40
Remember the Sabbath Day to Keep it Holy (Absolon)	24x30	2 40
Imperial Homage to Art (Fisk)	24x28	2 40

	To frame.	Price.
Holy Watchers at the Tomb (O'Neil)	30x24	$2 40
Sale of Pet Lamb (Collins)	20x24	2 40
Sunday "	20x24	2 40
Ruth in the Field of Boaz, very fine pair (Frith)	26x20	2 40
Rebekah Sees the Approach of Abraham's Servant, very fine pair (Elmore)	26x20	2 40
First Lesson (Armfield)	18x23	2 40
Full Practice "	18x23	2 40
Grip (Bateman)	23x23	2 40
Lunar "	23x23	2 40
Defiance—Come to the Scratch (Bateman)	26x20	2 40
Queen Elizabeth Detecting Babington's Conspiracy (Devis)	26x20	2 40
Chip of the Old Block (Bateman)	20x26	2 40
Biter Bit "	20x26	2 40
Pot Luck "	23x20	2 40
Deer Stalkers Reposing (Cooper)	22x25	2 40
Left in Charge (Barker)	20x24	2 40
Patrician's Daughter (Batt)	23x20	2 40
Miller's Daughter (Faed)	23x20	2 40
Suspense (Landseer)	20x24	2 40
Sleeping Bloodhound (Landseer)	20x24	2 40
My Chickens for Sale (Corbould)	24x18	2 40
Maid of the Mill "	24x18	2 40
Wayside Conversation (Shayer)	20x24	2 40
Wayside Courtesy (Hayes)	20x24	2 40
England (Jenkins)	24x18	2 40
France "	24x18	2 40
Ansdell's Sports: a set of 4 Fishing and Hunting, each	19x31	2 40
Hole in the Pocket (Fitzgerald)	22x18	2 40
Saturday Night (Absolon)	15x24	2 40
Sunday Morning "	15x24	2 40
Approaching Footsteps (Stone)	24x19	2 40

	To frame.	Price.
Overtasked—Work—oval top (Dicksee) . .	19x20	$2 40
Happy Hours—Play—oval top (Brooks) . .	19x20	2 40
Morning Kiss	19x21	2 40
Lily of Ghent (Absolon)	18x22	2 40
Water Lily (Bouvier)	18x22	2 40
"We praise Thee, O Lord" (Barraud) . . .	24x20	2 40
"Praise God from whom all blessings flow" (Smyth)	24x20	2 40
Noble army of martyrs praise Thee (Hayter) .	24x20	2 40
To Thee all angels cry aloud (Lejeune) . . .	24x20	2 40
Guardian Angels (Mann)	24x20	2 40
Suffer little children to come unto Me (Hennings)	24x20	2 40
Honor thy father and thy mother (Barraud) .	24x20	2 40
Thine is the kingdom, the power, and the glory (Reynolds)	24x20	2 40
Hopes and Fears—The Return	15x20	2 40
Hopes and Fears—Home	15x20	2 40
Christ and the Woman of Samaria . . .	24x32	2 40
Beware! (Simmonds)	17x16	2 00
England, Ireland and Scotland (Simmonds) .	17x16	2 00
Ansdell's Sports; Set of six—Hunting, each .	18x27	2 00
" " " Shooting " .	18x27	2 00
Her Majesty Receiving the Sacrament at her Coronation	21x26	1 65
Her Majesty Opening the First Parliament .	21x26	1 65
Oliver Cromwell	20x22	1 65
John Gilpin	12x24	1 65
Pluck	19x24	1 65
Disputed Fare	19x22	1 65
Light Breeze off Dover	17x23	1 65
The Wood Nymph	17x25	1 65
Venus Dissuading Adonis	14x19	1 65
Early Dawn	16x22	1 65

	To frame.	Price.
Morning Bath (Bouvier)	24x18	$1 65
Evening Bath "	24x18	1 65
Morning Hope (Mole)	20x20	1 65
Evening Repose "	20x20	1 65
Sporting Companions (Ansdell)	18x23	1 65
Soft Nonsense (Fitzgerald)	24x19	1 65
Merry Thought (Cowper)	20x17	1 65
Waiting for the Laird—oval (Barraud)	23x18	1 65
Sylvia "	23x18	1 65
Seville (Phillip)	23x18	1 65
Stolen Kiss (Taylor)	24x19	1 65
Show me Thy ways, O Lord! (Smith)	23x18	1 65
Christ Raising the Widow's Son } a pair	25x18	1 65
Christ Restoring the Blind } (Caracci)	25x18	1 65
Four Seasons—Set of four fine female figures (Bouvier):		
Spring	23x18	1 65
Summer	23x18	1 65
Autumn	23x18	1 65
Winter	23x18	1 65
Doves (D'Orsay)	23x18	1 65
Christ and the Woman of Samaria (Leloir)	20x16	1 65
Maternal Affection (Lawrence)	20x16	1 65
Happy Mother "	20x16	1 65
Finding of Moses (Kohner)	20x16	1 65
Freedom of Election (Stephenhoff)	20x16	1 65
Keeper's Pony (Barraud)	20x16	1 65
King Cob "	20x16	1 65
Dutch Ale House (Ostade)	20x16	1 65
Happy Dog (Thompson)	20x16	1 65
Milk Maid } a pair (Faed)	20x16	1 65
Orange Girl } "	20x16	1 65
Children Going to School	20x16	1 65
Consolation (Buchanan)	18x20	1 65

	To frame.	Price.
Meekness—Oval (Lilley)	16x16	$1 65
Dream of Love (Brooks)	17x18	1 65
Last Tribute of Affection (Jones)	20x18	1 65
Rent Day (Wilkie)	15x18	1 65
Briquet Hound (Rosa Bonheur)	12x13	1 65
English Mother } a pair {	15x10	1 65
French Mother } a pair {	15x10	1 65
Morning Call } a pair { (Bateman)	23x18	1 65
Patience } a pair { "	23x18	1 65
Set of beautiful female figures finely engraved (Bouvier):		
Heather Bell	23x18	1 25
Mountain Daisy	23x18	1 25
Village Songstress	23x18	1 25
Corn Flower	23x18	1 25
May Blossom	23x18	1 25
Bloom of the Heather	23x18	1 25
Spring Blossom	23x18	1 25
Forest Flower	23x18	1 25
Lily of the Valley	23x18	1 25
Wild Briar	23x18	1 25
A Sham Cold	14x18	1 25
Tranquil Enjoyment (Herring)	16x15	1 25
Young Waltonians	16x20	1 25
The Monopolist	17x21	1 25
The Virgin	11x14	1 25
Vanity	14x17	1 25
Sunday Morning	13x17	1 25
Joseph Sold by his Brethren	16x20	1 25
Expected Penny	16x20	1 25
Wee Raggit Laddie	15x19	1 25
The Surprise	16x20	1 25
Idle Servant	16x20	1 25
Inspiration	14x18	1 25

	To frame.	Price.
Fall of Napoleon	14x18	$1 25
The Girl at the Brook	16x21	1 25
Confidence	17x22	1 25
Diffidence	17x22	1 25
Faithful Companion	16x20	1 25
Virgin Mary, Infant Saviour and St. John	18x19	1 25
The Great Teacher	18x22	1 25
I've a Letter for You	16x21	1 25
The Knight of the Garter	18x25	1 25
Bubble and Squeak	19x18	1 25
Independent Voter	19x23	1 25
Soliciting a Vote	17x21	1 25
The Cut Finger	16x19	1 25
Young Princess' First Ride	19x24	1 25
Sportsman at Home	14x16	1 25
Highland Breakfast	17x20	1 25
Raleigh's First Pipe	17x19	1 25
Juvenile Sportsman	17x21	1 25
The Duellists	15x17	1 25
The Pugilists	15x17	1 25
Can I come in? (Schlesinger) — set of four	19x15	1 25
Sherry, Sir? (Frith) — set of four	19x15	1 25
Did You Ring? " — set of four	19x15	1 25
A Light, Sir? (Fitzgerald) — set of four	19x15	1 25
Cupboard Love (Hannah)	19x15	1 25
Italian Herd Boy (Rechter)	15x16	1 25
Rose of Seville (Baxter)	23x18	1 25
I'm a Thinking—Oval (Topham)	17x14	1 25
Hallow E'en (Barron)	17x14	1 25
To Let (Collinson) — a pair	19x15	1 25
Good for a Cold " — a pair	19x15	1 25
Innocence (Crane)	16x20	1 25
Thy Will be Done	17x14	1 25

	To frame.	Price.
Christ Walking on the Sea } a pair (Sanders)	14x16	$1 25
Christ Stilling the Storm } a pair (Sanders)	14x16	1 25
Jesus in the Temple (Overbeck)	16x18	1 25
Jesus Christ—Oval (De la Roche)	13x10	1 25
Shakspeare before Sir Thos. Lucy	18x20	1 05
Fisherman on the Look Out	15x18	1 05
The Pets	15x18	1 00
Crib and Rosa	16x17	1 00
Age before Honesty	15x17	1 00
The Braggart	14x17	1 00
Irish Spinning Wheel	15x17	1 00
Rat Catcher	12x14	1 00
Bianca	12x15	1 00
Prayer—Catholic	12x16	1 00
Itinerant Musicians	13x15	1 00
Stray Kitten	15x18	1 00
Beggar's Petition	15x17	1 00
Napoleon	14x18	1 00
Duncan Gray	16x19	1 00
Pet Rabbit	15x19	1 00
The Bathers, by Etty	10x12	87
Sly Boots	17x18	87
The Attack } a pair	14x21	87
The Defeat } a pair	14x21	87
Glee Maiden (Faed)	12x16	87
Playing at Draughts	14x17	87
Christmas Eve	13x17	87
Young Wife } a pair	14x18	87
Young Husband } a pair	14x18	87
Dutch Smokers	15x19	87
Temptation	12x14	87
Sterne and the Grissett	13x17	87
Indulging	12x16	87
A Scrub—quaint picture of a boy	13x18	87

	To frame.	Price.
Jew's Harp	11x14	$0 87
Young Bird	11x14	87
Rural Amusement	15x20	87
Spanish Mother	17x19	87
First Ear Ring	16x20	87
The Casket	13x16	87

The following Elegant Imported Engravings are sold at GOLD PRICES:

	To frame.	Gold.
Brittany Sheep	28x38	$20 70
Wild Deer at Chillingham	32x22	20 70
Wild Cattle at Chillingham	32x22	20 70
The Challenge	21x40	14 10
The Sanctuary	21x40	14 10
The Horse Fair (Rosa Bonheur)	25x37	14 10
Morning in the Highlands	24x38	14 10
Denizens of the Highlands	29x28	14 10
Bridal Procession	26x35	8 40
Raphal Sanzio—Raphael's Studio	22x32	8 40
Rembrandt Van Ryn—Rembrandt's Studio	22x32	8 40
Michael Angelo—Michael Angelo's Studio	22x32	8 40
Mama's Head Nurse	27x22	7 20
Mother's Joy	25x28	7 20
Widow's Comfort	25x28	7 20
Guttenberg—First Printing Press	27x23	7 20
James Watt Discovering Steam Power	27x23	7 20
The Mountain—French, oval	32x24	7 20
The Grotto " "	32x24	7 20
The Lake " "	32x24	7 20
The Glacier " "	32x24	7 20
Come and See Me Jump	29x21	6 45

	To frame.	Gold.
Children in the Wood	22x30	$6 45
Charlie in Trouble	22x30	6 45
Miss Lilly's Return from Ball	22x29	6 45
" " Carriage Stops this Way	22x29	6 45
" " First Flirtation	22x29	6 45
War	30x22	5 70
Peace	30x22	5 70
Envy	27x22	5 70
Greediness	27x22	5 70
Welcome	27x22	5 70
Farewell	27x22	5 70
La Danse	27x22	5 70
Mother's Joy	27x22	5 70
Pa's Letter	27x22	5 70
Baby's Answer	27x22	5 70
Departure of the Swallows	27x22	5 70
Red Riding Hood	27x22	5 70
The Painter	27x21	5 70
By the Sea Side	27x21	5 70
Near the Falls	27x21	5 70
Messenger of Love	22x28	5 40
Little Alms Giver	22x28	5 40
Little Teacher	22x28	5 40
Two Good Friends	22x28	5 40
Luncheon	22x28	5 40
Ecce Homo—Fine large oval	28x22	3 00
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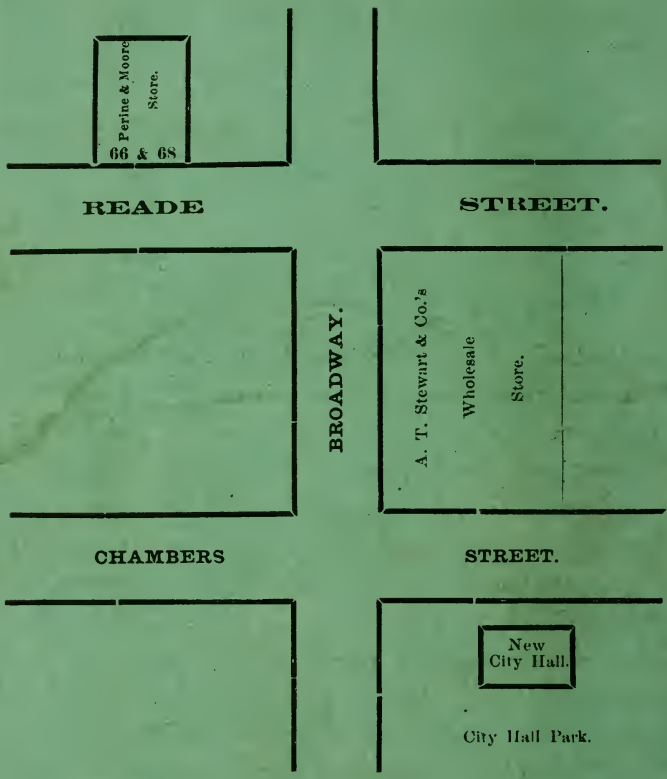

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